

STAGES CRAFTING THE KING JAMES BIBLE

STAGE ONE

COMPANY
DRAFTS
(1604-1609)

Six companies revise allotted portions of the Bishops' Bible at Westminster and the Universities.

STAGE TWO

GENERAL
MEETING
(1610)

A committee of twelve men reviews the entire Bible over nine months at Stationers' Hall in London.

STAGE THREE

FINISHING
TOUCHES
(1610-1611)

Final editors craft paratextual material and provide finishing touches to the whole text.